

# Opera *plus* Family **A07E15000X**







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### Features:

Wideband circuits amplifiers with LD-Mos technology

AAQ: Advanced Audio Quality

Storage of events

Built-in Fully digital controlled Modulator.

Automatic Audio change-over / Dual L+R, Dual MPX or Mixed

Automatic fold-back ROS & Temperature protection

Ambient & RF Module temperature measurement

4 lines LCD alphanumeric display

3x5000W Ampli. in only one heat-sink for the highest reliability

9x3500VA HOT PLUGGABLE Power Supply with PFC

Sealed duct cooling air with blowers

Easy removable blower

Harmonics filter & directional coupler built-in

28 unit 19" standard rack Cabinet

GSM Telemetry, TCP/IP Webserver, SNMP, SMTP server. Front panel Headphone jack for audio monitor

Plug&Play Modules - easily replaceable

Metals treated with galvanic process



OPERA plus 15KW FM 87,5÷108MHz transmitter uses 3x5000W amplifier with 6^ generation LDMOS technology, 65:1 VSWR and 9x3500W Hot Pluggable Power Supplies.

The technical solutions adopted by our engineers are focused to assure energy saving (among the lowest) and high reliability. Settings, protections, telemetry are totally microprocessor controlled. The installation and the maintenance of the equipment are respectively very fast and easy. These fully protected transmitters are indicated for use in unmanned stations.







Specifications are subject to change without notice.



# **Options built-in:**

- Digital Stereo Encoder Module
- RDS encoder
- AES-EBU digital audio input / Audio from IP
- Input & Output special dry contacts
- Bidirectional remote control by GSM/SMS
- Remote control by TCP-IP/WebServer/SNMP-SMTP
- Remore control by RS-232

















# MPX characteristics

Signal input MPX

Composite Input impedance 10Kohm unbalanced

**BNC** Input connector

Input level Adjustable 0/+6/Variable

Audio freq. response (30Hz to 60KHz) < 0,5 dB Modulation distortion <0.1% >75dB Signal to noise ratio

#### Stereo characteristics

Signal inputs Left or Right - AES-EBU Input impedance 600ohm (bal.) or 10k ohm

Canon XLR Input connectors Unbalanced rejection >40dB

Input level Adjustable (Front/Remote)

75 or 50uS Pre-emphasis

Audio frequency response (30Hz to 15KHz) <0.25dB Audio frequency response (19KHz to 100KHz) >50dB Cross-talk between left and right channel >50dB Distortion at frequency deviation of 75KHz < 0.1% Signal to noise referred at deviation of 75KHz >77dB >50dB Suppression of 38KHz

# **General specification**

Operating voltage

Typical Efficiency

Cooling

Operating altitude

**Typical Consumption** 

Operational temperature range Storage temperature range

Output RF connector

Monitor RF connector

**Dimensions** 

www.tem-italy.it 400VAC ±15% 3phases or 230VAC ±10% Monophase

> 71%

Forced air

up to 4000m (13123 ft) over sl

< 21300W

-5° to 50°C

-20° to 60°C 1+5/8" - 3+1/8"

**BNC** 

28U Cabinet - 360KG

# Radio frequency

87.5 to 108MHz Frequency range

Frequency setting in 10KHz or 100 KHz steps

Setting mode

Frequency stability Frequency generation

Modulation type

Nominal frequency deviation

Deviation linearity in all freq. range

RF output power

Driver power Harmonics emission

By keys on the front panel/Remote

< ±300Hz/year - 0.5ppm\*

PLL synthesizer

direct VCO frequency modul. F3

±75KHz

±5KHz

15KW ± 0.3dB - Adjustable

max 10W <-70dBc\*

## **Modulation capability**

MONO (left and right)

L-R & AES-EBU

SCA + RDS

Composite

IP Audio







LOGIC UNIT



